

**DIVISION II – DESIGN (cont.)**  
**“NOVELS REFLECTED TRUE LIFE’S  
TRIALS AND PASSIONS”**

**SECTION C — “PLEASE JOIN US IN THE PARLOR”**

Eligible for **Petite Award**. All designs will be placed on a piano, with a cream colored runner underneath. Each class has different plant material requirements. (HB pg. 73)

**CLASS 7 — “TEA IN THE AFTERNOON”**

A petite design, not to exceed 11” high, using a tea cup and saucer as a vessel. Using all FRESH plant material, design to be placed on a 10” round by 4” high Lucite cake plate stand with black felt underlay. Additional underlay permitted. Cake plate stand and black felt supplied by Committee. (4 entries)

**CLASS 8 — “CARD GAME ANYONE?”**

A petite design, not to exceed 5”H x 3”W x 2”D, using all DRIED plant material; design to be placed in a 8”H x 5”W x 4”D niche on a freestanding black shelf. Shelf supplied by Committee. (4 entries).

**CLASS 9 — “I DECLARE AFTER ALL THERE IS NO ENJOYMENT  
LIKE READING”**

A petite design, not to exceed 5”H x 3”W x 2”D, using a combination of DRIED and FRESH plant material; design to be placed in a 8”H x 5”W x 4”D niche on a freestanding black shelf. Shelf supplied by Committee. (4 entries)

**DIVISION III – EDUCATION**  
**“WHAT’S OLD IS NEW AGAIN”**

Chair/Entries: Graceann Morawek - 917-992-9719;  
gvm932@yahoo.com

**SECTION A — “GARDENING DURING PRIDE AND PREJUDICE”**

Exhibits 1 and 2 are competitive and are eligible for **Educational Award**. (HB pg. 85-86) Exhibits will be staged on 72”L x 30”W tables, in front of an ivory colored wall. Underlay permitted. Tables supplied by Committee.

**EXHIBIT 1 — “POLLINATOR’S STEWARDSHIP PROGRAM”**

Jane’s sister Cassandra raised bees in their Pollinator’s garden. Describe the importance of the modern-day pollinator’s gardens, highlighting the Pollinator’s Stewardship Program.

**EXHIBIT 2 — “RECYCLING/COMPOSTING: LARGE AND SMALL  
SCALE PROGRAMS”**

Recycling was a way of life during Jane Austen’s time. Now, the City of NY has its own composting program. Explain the differences and benefits of small composting programs and the NYC Department of Sanitation’s composting program.

**DIVISION IV – BOTANICAL ARTS**  
**“JANE AUSTEN’S PASTIMES”**

Eligible for **Botanical Arts Top Exhibitor Award (Botanical Arts Artistic Crafts Award or Botanical Arts Photography Award)**

Chair/Entries: Lucille Bauer - 917-620-1885; lucillebauer@hotmail.com  
Contact Chair to make arrangements to pick up props for this Section

**SECTION A — “A LADY ALWAYS IS PROPERLY ACCESSORIZED”**

Eligible for **Botanical Arts Artistic Crafts Award** and **Barbara Ramirez-Cucci Award**. No artificial plant materials permitted. (HB. Pg. 94-95)

**CLASS 1 — “IF A FAN COULD TALK”**

A wooden folding hand fan with 8” flair to be decorated with FRESH and/or DRIED plant material. Displayed on a black 11” x 14” foam board, resting on a black metal easel 14”H x 6”W; staged on a freestanding 96”L x 30”W table, covered with a black tablecloth. Allotted space is 15” square. Underlay permitted. Fan and stand/poster board supplied by Committee. (4 entries)

**CLASS 2 — “GLOVES WERE ALWAYS WORN WHILE DANCING”**

Wearable gloves to be decorated with all DRIED plant material to be staged palm side down on a black 11” x 14” foam board, against a 10” wooden walnut easel; on a freestanding table 96”L x 30”W, covered with a black tablecloth. Allotted space is 15” square. Underlay permitted. Stuffing of gloves optional. Gloves, easel and foam board supplied by Committee. (4 entries)

**CLASS 3 — “NEEDLEWORK”**

A combination of DRIED and FRESH plant material to be placed directly on a 9” wooden embroidery hoop, with inserted fabric permitted in the wooden embroidery hoop. Placed on a black 11” x 14” foam board against a black wooden easel, staged on a freestanding 96”L x 30”W table, covered with a black tablecloth. Embroidery hoop, easel and foam board supplied by Committee. (4 entries)

**SECTION B — “A LONG WALK IN THE GARDEN”**

Eligible for **Botanical Arts Photography Award**.

Consultant: Joel Heffner - 917-327-5720; JoelHeffner@aol.com

**SUBMISSION DEADLINE: MAY 15, 2025 at 11:59 pm**

**Open to First District Garden Club Members Only.** All photos must be digitally submitted to firstdistrictflowershowphoto@gmail.com; 10” x 8”, landscape or portrait orientation, jpeg, minimum 300 resolution image; one entry per person per class; each entry must be its own in separate email, along with following information: name, address, phone number, club, class and title of photo entered. Chair will complete entry cards and place entries. Entries will be printed, matted and displayed on a black display board by Committee. (HB pg. 95-96)

**CLASS 4 — “INDIVIDUAL FLOWER, FRUIT OR VEGETABLE”**

An image, in color, of a single flower, fruit or vegetable. Please include the name of the specimen in the submission. (8 entries).

**CLASS 5 — “GARDENS: COTTAGE OR GRAND ESTATE”**

An image, in color, of a permanent home or public garden. The garden may be a flower or vegetable garden. (8 entries).

**CLASS 6 — “LANDSCAPE”**

An image, in color or black/white of a landscape. (8 entries)

First District, FGCNYS, Inc.  
www.sigardenclubs.org  
Carolyn Pinto, Director

Member of  
**National Garden Clubs, Inc.**  
Central Atlantic Region  
of State Garden Clubs, Inc.  
Federated Garden Clubs  
of New York State, Inc.

Welcomes you to

***“JANE AUSTEN:  
250th BIRTHDAY CELEBRATION”***



Watercolour of Jane Austen by her sister, Cassandra, 1804

An NGC Flower Show  
A Standard Flower Show at  
**New Dorp Moravian Parish House**  
2205 Richmond Road  
Staten Island, New York 10306  
718-351-0090

**Saturday, June 7, 2025**

1:00 pm to 4:00 pm

Public Welcome – Admission Free

**Teresa Torsney - Chair**

**Exhibitor Registration Opens April 1, 2025**

## DIVISION I – HORTICULTURE “THE GARDEN IS QUITE A LOVE”

Eligible for **Award of Horticultural Excellence**.

No artificial plant materials permitted.

Consultant: Mary Lou Terranova - 718-720-6052;

mlterra@icloud.com

Entries: Carol Boylan - 917-655-2944; cjboy53@yahoo.com

### “A TASTE OF NATURE”

#### SECTION A — “MANSFIELD PARK”

##### BROAD LEAF EVERGREENS/CUT BRANCHES

Eligible for **Arboreal Award**. Single branch broad leaf evergreen including several nodes and an apical tip with the central leader 30” or less from tip to cut end. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- CLASS
- |                                     |                                    |
|-------------------------------------|------------------------------------|
| 1. <i>Aucuba</i>                    | 1a. <i>Aucuba</i> Variegated       |
| 2. <i>Euonymus</i>                  | 2a. <i>Euonymus</i> Variegated     |
| 3. <i>Ilex</i> (Holly)              | 3a. <i>Ilex</i> (Holly) Variegated |
| 4. Any other worthy named specimens |                                    |

#### SECTION B — “KENSINGTON GARDENS”

##### CONIFERS/CUT BRANCHES

Eligible for **Arboreal Award** and **Jeanette De Lillo Award**. Single branch conifer must be less than 30” in length from cut end to apical tip and include several nodes and the central leader. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- CLASS
- |                                      |                               |
|--------------------------------------|-------------------------------|
| 5. <i>Chamaecyparis</i> (Cypress)    | 6. <i>Juniperus</i> (Juniper) |
| 7. <i>Picea</i> (Spruce)             | 8. <i>Pinus</i> (Pine)        |
| 9. <i>Taxus</i> (Yew)                | 10. <i>Thuja</i> (Arborvitae) |
| 11. Any other worthy named specimens |                               |

#### SECTION C — “NORTHANGER ABBEY”

##### FLOWERING BRANCHES/CUT BRANCHES

Eligible for **Arboreal Award**. Each specimen must be less than 30” in length from cut end to apical tip and include several nodes and blooms with the central leader. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- CLASS
- |   |
|---|
| 12. <i>Azalea</i>                                 |
| 13. <i>Hydrangea</i>                              |
| 14. <i>Philadelphus virginialis</i> (Mock Orange) |
| 15. <i>Rhododendron</i>                           |
| 16. Any other worthy named specimens              |

#### SECTION D — “GARDENS OF HOUGHTON LODGE”

##### PERENNIALS

Eligible for **Award of Merit**. Single stem 24” or less from tip to cut end. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- CLASS
- |  |
|--|
| 17. <i>Astilbe</i>                                   |
| 18. <i>Dianthus</i> (Carnations and Pinks) (3 stems) |
| 19. <i>Iris</i>                                      |
| 20. Any other worthy named specimens                 |

#### SECTION E — “CHAWTON COTTAGE’S ROSE GARDEN”

##### ROSES

Eligible for **Award of Merit**. Single stem 18” or less from tip to cut end. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- CLASS
- |                                      |                              |
|--------------------------------------|------------------------------|
| 21. <i>Rosa</i> (Floribunda)         | 22. <i>Rosa</i> (Hybrid Tea) |
| 23. <i>Rosa</i> (Rose Spray)         | 24. <i>Rosa</i> (Shrub Rose) |
| 25. Any other worthy named specimens |                              |

#### SECTION F — “THE GARDEN AT GILBERT WHITE’S HOUSE”

##### CONTAINER GROWN PLANTS — CACTI

Eligible for **Grower’s Choice Award**. Container 10” or less in diameter. Single or self-multiplying plant. Double potted permitted.

- CLASS
- |                                      |                               |
|--------------------------------------|-------------------------------|
| 26. <i>Gymnocalycium cactus</i>      | 27. <i>Mammillaria cactus</i> |
| 28. <i>Opuntia cactus</i>            |                               |
| 29. Any other worthy named specimens |                               |

#### SECTION G — “GARDENS AT BATH”

##### CONTAINER GROWN PLANTS — SUCCULENTS

Eligible for **Grower’s Choice Award**. Container 10” or less in diameter. Single or self-multiplying plant. Double potted permitted.

- CLASS
- |                                      |                        |
|--------------------------------------|------------------------|
| 30. <i>Crassula Ovata</i> (Jade)     | 31. <i>Echeveria</i>   |
| 32. <i>Haworthia</i>                 | 33. <i>Sansevieria</i> |
| 34. Any other worthy named specimens |                        |

#### SECTION H — “EMMA’S ROOM AT MANSFIELD HOUSE”

##### CONTAINER GROWN PLANTS — FLOWERING

###### This Section is Open to the Public

Eligible for **Grower’s Choice Award**. Container 10” or less in diameter. Flowering, single or self-multiplying plant. Double potted permitted.

- CLASS
- |                                      |  |
|--------------------------------------|--|
| 35. <i>Begonia</i>                   | 36. <i>Gesneriad</i> (including <i>Saintpaulia</i> ) |
| 37. <i>Orchid</i>                    |  |
| 38. Any other worthy named specimens |  |

#### SECTION I — “PARSONAGE GARDEN AT STEVENTON”

##### CONTAINER GROWN PLANTS — FOLIAGE

Eligible for **Grower’s Choice Award**. Container 10” or less in diameter. Single or self-multiplying plant. Double potted permitted.

- CLASS
- |                                       |                         |
|---------------------------------------|-------------------------|
| 39. Herbs                             | 40. <i>Philodendron</i> |
| 41. <i>Spathiphyllum</i> (Peace Lily) |                         |
| 42. Any other worthy named specimens  |                         |

#### SECTION J — “PEMBERLEY ESTATE”

##### COLLECTIONS

Eligible for **Grower’s Choice Award**.

CLASS 43. An exhibit of specimens judged for their cultural perfection. A minimum of five (5) different specimens (CONTAINER GROWN) exhibited in individual containers, or the appearance of being individually exhibited. Containers 10” or less in diameter. Single or self-multiplying plants. Double potted permitted. Individual specimen scores in the Collection are NOT averaged; the lowest scoring specimen in the Collection will determine the highest ribbon possible for the exhibit. (HB pg. 60.) Staged on a rectangular 72”L x 30”W table covered with a black tablecloth. Allotted space 36”L x 30”W. Height restriction is 30”. ADVANCE REGISTRATION REQUIRED. (4 entries)

## DIVISION II – DESIGN “NOVELS REFLECTED TRUE LIFE’S TRIALS AND PASSIONS”

Eligible for **Award of Design Excellence**.

Consultant: Teresa Torsney - 917-330-8780; teritortorsney@aol.com

Entries: Jo-Anne Schiffrer - 718-494-2395;

joanneschiffrer@gmail.com

No artificial plant material permitted. All plant material must be listed on a 3”x 5” index card.

### “SOCIETY...EXPECTATIONS...MARRIAGE”

#### SECTION A — “A YOUNG WOMAN’S COMING OUT”

Plant materials ONLY and other components are specified for each class, within NGC policies. All pedestals are in front of an ivory colored wall. Design must not exceed the diameter or width of the pedestal. No height restrictions.

##### CLASS 1 — “MAKING AN IMPRESSION”

Eligible for **Designer’s Choice Award** and **Lee Gugliada Award**. A **Reflective Design** (HB pg. 75) staged on a black pedestal, 18” round by 36” high, in front of an ivory colored wall. PLANT MATERIAL USED MAY BE DRIED, TREATED DRIED AND/OR FRESH. Underlay permitted. Pedestal supplied by Committee. (4 entries)

##### CLASS 2 — “ENGLISH COUNTRY STYLE DANCES”

Eligible for **Designer’s Choice Award**. A **Creative Multi-Rhythmic Design** (HB pg. 75) staged on a black pedestal, 18” round by 36” high, in front of an ivory colored wall. PLANT MATERIAL USED MAY BE DRIED, TREATED DRIED AND/OR FRESH. Underlay permitted. Pedestal supplied by Committee. (4 entries)

##### CLASS 3 — “FALLING IN LOVE”

Eligible for **Tricolor Award** and **Rose Yasosky Novice Award** (a Novice Exhibitor is defined as a person who has never won a blue ribbon in an NGC Standard Flower Show). A **Mass Design** (HB pg. 71) staged on a black pedestal, 18” square by 36” high, in front of an ivory colored wall. FRESH PLANT MATERIAL ONLY. Underlay permitted. Pedestal supplied by Committee. (4 entries)

#### SECTION B — “GO & EAT & DRINK A LITTLE MORE, & YOU WILL DO VERY WELL”

Eligible for **Table Artistry Award**. PLANT MATERIAL USED MAY BE DRIED, TREATED DRIED AND/OR FRESH. Underlay permitted. (HB pg. 76-77)

##### CLASS 4 — “EMMA’S PICNIC AT BOX HILL”

Informal picnic for four staged on the floor of the stage. Allotted space is 36”L x 36”W. Underlay permitted. (HB pg. 76-77) Picnic Basket (18”L x 12”W x 5”H) supplied by Committee. (4 entries)

##### CLASS 5 — “BEDSIDE BREAKFAST AT DELAFORD”

Semi-formal breakfast table for one on a freestanding 19”W x 14½”D snack table. Underlay permitted. Tray optional, not to exceed table dimensions. (HB pg. 76-77) Table supplied by Committee. (4 entries)

##### CLASS 6 — “AN ELEGANT DINNER FOR CATHERINE AT NORTHANGER ABBEY”

An Exhibition Table. Staged on a 72”L x 30”W table, covered with a black tablecloth, in front of an ivory colored wall. Allotted space is 36”L x 30”W. Underlay, accessories and covered frame permitted. (HB pg. 76) (4 entries)