

“JANE AUSTEN: 250TH BIRTHDAY CELEBRATION”

**An NGC Standard Flower Show
Presented by
First District, FGCNYS**

Member of:

**National Garden Clubs, Inc. (NGC)
Central Atlantic Region of State Garden Clubs, Inc. (CAR-SGC)
Federated Garden Clubs of New York State, Inc. (FGCNYS)**



Watercolour of Jane Austen by her sister, Cassandra, 1804

**NEW DORP MORAVIAN PARISH HOUSE
2205 Richmond Road
Staten Island, New York 10306
718-351-0090**

**SATURDAY, JUNE 7, 2025
1:00 pm – 4:00 pm**

PUBLIC WELCOME — ADMISSION FREE

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FIRST DISTRICT FLOWER SHOW COMMITTEE

Honorary Chair/District Director	Carolyn Pinto	917-669-5024; carolynipb@aol.com
Past District Director	Suzanne Quinn	917-816-7323; smquinn26@gmail.com
General Chairman	Teresa Torsney	917-330-8780; teritorsney@aol.com
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Staging / Properties Chairman	Teresa Torsney	917-330-8780; teritorsney@aol.com
Recruits Staging Committee Members	Flower Show Committee	
ENTRIES CHAIRMEN		
HORTICULTURE		
Classification Chairman / Consultant, Horticulture	Mary Lou Terranova	718-720-6052; mlterra@icloud.com
Horticulture Entry Chairman	Cynthia Turpin-Friday	646-327-6236; cturps001@yahoo.com
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	Josephine Fedele	347-526-6911; jofedele@yahoo.com
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DESIGN		
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Design Entry / Classification / Placement Chairman	Jo-Anne Schiffner	646-258-5405; joanneschiffner@gmail.com
Education Entry / Placement Chairman / Consultant	Graceann Morawek	917-992-9719; gvm932@yahoo.com
Botanical Arts Entry / Placement Chairman	Lucille Bauer	917-620-1885; lucillebauer@hotmail.com
Placement Chairman for Photography	Teresa Torsney	917-330-8780; teritorsney@aol.com
Consultants Chairmen		
Botanical Arts	Lucille Bauer	917-620-1885; lucillebauer@hotmail.com

Photography	Joel Heffner	917-327-5720; JoelHeffner@aol.com
Judges Chairman	Peggy Cullimore-Klein	718-979-3403; culklein2@aol.com
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Awards Chairmen	Jo-Anne Schiffner	646-258-5405; joanneschiffner@gmail.com
	Graceann Morawek	917- 992-9719; gvm932@yahoo.com
Publicity Chairman	Karen Bopp Maskuli	917-573-2847; momsgarden3@aol.com
Hospitality Chairmen		
Judges' refreshments	Breakfast: REGGC	
	Lunch: SIGC	
Membership Chair	Denise Solomon	732-583-7524; dsolomon214@gmail.com
Signage	Bonnie Rogers	718-816-5842; nedrogers@verizon.net

GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB), 2017 Edition, with revisions posted on the NGC website, is the authority for all issues not covered by the Schedule, which is the Law of the Show. All Chairmen have access to the HB.
2. All classes are open to members of First District, FGCNYS clubs and by invitation.
3. Procedures for making entries are listed in each division. Registration in all divisions is April 1, 2025.
4. Entries will be accepted at the following times: on Friday, June 6, 2025, from 5:00 pm to 7:00 pm, and on Saturday, June 7, 2025, from 7:30 am to 9:00 am.
5. **All exhibits must be removed** on Saturday, June 7, 2025, between 4:00 pm and 4:15 pm but not sooner. Entries left after this time will be discarded. **THIS RULE WILL BE STRICTLY ENFORCED.** All First District properties must be taken to the designated storage place.
6. Judging will commence at 10:00 am on Saturday, June 7, 2025.
7. The Chairmen for each division (except Horticulture) will serve as Classification Chairmen and will check exhibits for conformity to the schedule prior to judging. Horticulture will have a designated Classification Chairman. All entry cards must be initialed when passed. Classification Chairmen may disqualify entries if necessary. Final determination for conformance is the Judges' responsibility.
8. The General Chairman and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. Other Chairmen may be available off the floor and called in for consultation if needed.
9. The decisions of the judges are final. Awards may be withheld if not merited.
10. There must be an emphasis on fresh plant material. No artificial plant material is permitted in any exhibit in any division.
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division, if each is a different species, variety, cultivar, type or color.
12. First District, FGCNYS will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
13. Plant material on the FGCNYS Selected Protected Native Plant List (this Schedule pg. 22) is NOT permitted except in Educational exhibits in the Education Division. Plant material on the NYS Prohibited and Regulated Invasive Plants (this Schedule pg. 23) will be enforced and not permitted except in educational exhibits and legally obtained by permission of grower or exhibitor. Cultivars of endangered plants must be completely named or will be removed, *e.g.* American Holly cultivar *Ilex opaca* 'Dan Fenton'.
14. All exhibit tables, with the exception of the snack tables, are provided by New Dorp Moravian Parish House and covered with black colored tablecloths where applicable. The snack tables are provided by Castle Manor Garden Club.
15. Pedestals, foam boards, easels, stands, cake plates and Lucite cubes are properties of First District. All properties must be returned at the close of the Show.

NATIONAL GARDEN CLUBS, INC.
Standard System of Awarding Used in All Divisions

- i. Only one first place (blue) ribbon per class or subclass; must score 90 points or more.
- ii. Only one second place (red) ribbon per class or subclass; must score 85 points or more.
- iii. Only one third place (yellow) ribbon per class or subclass; must score 80 points or more.
- iv. One or more honorable mention (white) ribbons, as merited; must score 75 points or more.

We kindly request that all 90+ scoring, non-blue ribbon winning exhibit entry cards, be marked with 90+ indication and signed by an Accredited NGC Flower Show Judge on the panel.

NGC TOP EXHIBITOR AWARDS

Award of Horticultural Excellence – Rosette of **Green, Blue & Orange** ribbons. One award may be offered to the highest scoring blue ribbon exhibit, scoring 95+, entered by an individual in the entire Horticulture Division, providing all General and Horticulture Division requirements have been met. Horticulture - Sections A-J, Classes 1-43 are eligible.

Award of Design Excellence – Rosette of **Gold** ribbons. One award may be offered to the highest scoring blue ribbon exhibit, scoring 95+, entered by an individual in the entire Design Division, providing all General and Design Division requirements have been met. Design - Sections A-B, Classes 1-3 and Classes 4-6 are eligible.

HORTICULTURE DIVISION I AWARDS

Arboreal Award – Rosette of **Green** ribbons. Three may be awarded to the correctly named, highest scoring 95+ blue ribbon exhibit, providing all General and Horticulture Division requirements have been met. One offered in each of the following Sections A-C, Classes 1-4, Classes 5-11 and Classes 12-16.

Award of Merit – Rosette of **Orange** ribbons. Two may be awarded to the correctly named, highest scoring 95+ blue ribbon exhibit, providing all General and Horticulture Division requirements have been met. One offered in each of the following Sections D-E, Classes 17-20 and Classes 21-25.

Grower's Choice Award – Rosette of **Dark Green** ribbons. Five may be awarded to the correctly named, highest scoring 95+ blue ribbon exhibit, providing all General and Horticulture Division requirements have been met. One offered in each of the following Sections F-J, Classes 26-29, Classes 30-34, Classes 35-38, Classes 39-42 and Class 43.

DESIGN DIVISION II AWARDS

Designer's Choice Award – Rosette of **Purple** ribbons. One may be awarded to the highest scoring 95++ blue ribbon exhibit, providing all General and Design Division requirements have been met. Section A, Classes 1-2 are eligible.

Tricolor Award – Rosette of **Red, Blue & Yellow** ribbons. One may be awarded to the highest scoring 95+ blue ribbon exhibit, providing all General and Design Division requirements have been met. Section A, Class 3 is eligible.

Table Artistry Award – Rosette of **Burgundy** ribbons. One may be awarded to the highest scoring 95+ blue ribbon exhibit, providing all General and Design Division requirements have been met. Section B, Classes 4-6 are eligible.

Petite Award – Small rosette of **Blue & White** ribbons. One may be awarded to the highest scoring 95+ blue ribbon exhibit, providing all General and Design Division requirements have been met. Section C, Classes 7-9 are eligible.

EDUCATION DIVISION III AWARDS

Educational Top Exhibitor Award – Rosette of **Brown & White** ribbons. One may be awarded to the highest scoring 95+ exhibit, providing all General and Education Division requirements have been met. Section A, Exhibits 1 and 2 are eligible.

BOTANICAL ARTS DIVISION IV AWARDS

Botanical Arts Artistic Crafts Award – Rosette of **Navy** ribbons. One may be awarded to the highest scoring 95+ blue ribbon exhibit, providing all General and Botanical Arts Division requirements are met. Section A, Classes 1-3 are eligible.

Botanical Arts Photography Award – Rosette of **Black & White** ribbons. One may be awarded to the highest scoring 95+ blue ribbon exhibit providing all General and Botanical Arts requirements are met. Section B, Classes 4-6 are eligible.

RECOGNITION AWARDS

Sweepstakes Award – Rosette of **Green & White** ribbons. Four may be awarded. One in each of the Horticulture, Design and/or Botanical Arts Divisions, plus one for overall show determined by Show Committee.

FIRST DISTRICT CLUB AWARDS

Lee Gugliada Award – Presented to the highest rated **blue** ribbon winner in the Design Division, Section A, Class 1. Sponsored by Great Kills Garden Club. This is a monetary award.

Jeanette De Lillo Award – Presented to the highest rated **blue** ribbon winner in the Horticulture Division, Section B, Classes 5-11. Sponsored by Staten Island Garden Club. This is a monetary award.

Barbara Ramirez-Cucci Award – Presented to the highest rated **blue** ribbon winner in the Botanical Arts Division, Section A, Classes 1-3. Sponsored by Castle Manor Garden Club. This is a monetary award.

Rose Yasosky Novice Award – Rosette of **Yellow** ribbons. Presented to the highest rated Novice **blue** ribbon winner in the Design Division, Section A, Class 3. (A Novice Exhibitor is defined as a person who has never won a blue ribbon in an NGC Standard Flower Show.) Sponsored by Richmond Ever-Green Garden Club. This is a monetary award.

DIVISION I – HORTICULTURE

“THE GARDEN IS QUITE A LOVE”

Eligible for Award of Horticultural Excellence

Classification Chairman / Consultant: Mary Lou Terranova
(718-720-6052; mlterra@icloud.com)

Entry Chairman: Cynthia Turpin-Friday (646-327-6236; cturps001@yahoo.com)

Horticulture Rules

HB Chapter 6

1. The NGC exhibit policies are printed in HB Chapter 6, pg. 55, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimen are listed in HB Chapter 6, or its supplement *Horticulture Exhibiting and Judging*.
3. All exhibits should be correctly named with genus and specific epithet. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify the entry by its binomial name or currently accepted scientific designation. HB Chapter 6, pg. 57.
4. Entry cards are to be filled out in advance, if possible, using pencil or waterproof ink. Address labels may be used for exhibitor information. Entry cards are available from the Horticulture Chairman and will also be available at registration.
5. Cut specimens should not have foliage below the waterline, except for *Gladiolus*.
6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
7. Specimens with a class designation in the schedule may not be entered in the “any other worthy” class.
8. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
9. The Horticulture Scale of Points is located in HB Chapter 14, and in this Schedule below.
10. **Exhibitors are required to provide their own clear colorless glass (no etchings) and bubble wrap wedging with their name on the bottom of the glass.** Larger specimens requiring heavier containers may be weighted with unobtrusive glass marbles, pebbles, etc., which may be used as ballast but not as wedging. The stem should still be visible.
11. Double potting is permitted but inner containers should not be visible.
12. Exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
13. **All exhibits must be fresh.**
14. **All exhibits must have been grown by the exhibitor.**
15. Cut specimens of annuals, biennials and perennials must have been in exhibitor’s possession from seeds, cuttings or immature plants and grown to maturity. Bulbous blooms must have been in the exhibitor’s possession from planting of bulb, tuber, corm, rhizome or it must have been cared for as a mature plant for 90 days. Exception: No minimum for forced bulbs. Container grown plants must have been in the possession of

the exhibitor for no fewer than 90 days. Combination plantings must have been grown together for no fewer than 6 weeks. Arboreal specimens must be in the exhibitor's possession for a minimum of 6 months. See Sections for specifics.

16. Entries must first be passed by classification, then placed by committee.
17. Plant material must be in its natural state and may not have been altered by the application (treatment) of oil, commercial "shine" products, etc. that change the natural appearance. No wiring of specimens is permitted.
18. Specimens should be clean with all debris, dirt and damage removed by the exhibitor.
19. Container size limitations are listed in sections. No exhibit may weigh more than 25 lbs.
20. All horticulture will be exhibited on 72"L x 30"W tables covered with black tablecloths.

HORTICULTURE SCALE OF POINTS

All Cut or Container-Grown Horticulture Specimens and Collections (Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Criteria	Value (points)
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	<u>5</u>
TOTAL	100

"A TASTE OF NATURE"

SECTION A – "MANSFIELD PARK"

Broad Leaf Evergreens/Cut Branches

Eligible for Arboreal Award.

Single branch broad leaf evergreen, including several nodes and an apical tip with the central leader 30" or less from tip to cut end. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- Class 1.** *Aucuba*
- Class 1a.** *Aucuba* Variegated
- Class 2.** *Euonymus*
- Class 2a.** *Euonymus* Variegated
- Class 3.** *Ilex* (Holly)
- Class 3a.** *Ilex* (Holly) Variegated
- Class 4.** Any other worthy named specimens

SECTION B – “KENSINGTON GARDENS”

Conifers/Cut Branches

Eligible for Arboreal Award and Jeanette De Lillo Award.

Single branch conifer must be less than 30” in length from cut end to apical tip and include several nodes and the central leader. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- Class 5. *Chamaecyparis* (Cyprus)
- Class 6. *Juniperus* (Juniper)
- Class 7. *Picea* (Spruce)
- Class 8. *Pinus* (Pine)
- Class 9. *Taxus* (Yew)
- Class 10. *Thuja* (Arborvitae)
- Class 11. Any other worthy named specimens

SECTION C – “NORTHANGER ABBEY”

Flowering Branches/Cut Branches

Eligible for Arboreal Award.

Each specimen must be less than 30” in length from cut end to apical tip and include several nodes and blooms with the central leader. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- Class 12. *Azalea*
- Class 13. *Hydrangea*
- Class 14. *Philadelphus virginialis* (Mock Orange)
- Class 15. *Rhododendron*
- Class 16. Any other worthy named specimens

SECTION D – “GARDENS OF HOUGHTON LODGE”

Perennials

Eligible for Award of Merit.

Single stem 24” or less from tip to cut end. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- Class 17. *Astilbe*
- Class 18. *Dianthus* (Carnations and Pinks) (3 stems)
- Class 19. *Iris*
- Class 20. Any other worthy named specimens

SECTION E – “CHAWTON COTTAGE’S ROSE GARDEN”

Roses

Eligible for Award of Merit.

Single stem 18” or less from tip to cut end. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- Class 21. *Rosa* (Floribunda)
- Class 22. *Rosa* (Hybrid Tea)
- Class 23. *Rosa* (Rose Spray)
- Class 24. *Rosa* (Shrub Rose)
- Class 25. Any other worthy named specimens

SECTION F – “THE GARDEN AT GILBERT WHITE’S HOUSE”

Container Grown Plants – Cacti

Eligible for Grower’s Choice Award.

Container 10” or less in diameter. Single or self-multiplying plant. Double potted permitted.

- Class 26.** *Gymnocalycium cactus*
- Class 27.** *Mammillaria cactus*
- Class 28.** *Opuntia cactus*
- Class 29.** Any other worthy named specimens

SECTION G – “GARDENS AT BATH”

Container Grown Plants – Succulents

Eligible for Grower’s Choice Award.

Container 10” or less in diameter. Single or self-multiplying plant. Double potted permitted.

- Class 30.** *Crassula Ovata* (Jade)
- Class 31.** *Echeveria*
- Class 32.** *Haworthia*
- Class 33.** *Sansevieria*
- Class 34.** Any other worthy named specimens

SECTION H – “EMMA’S ROOM AT MANSFIELD HOUSE”

Container Grown Plants – Flowering

This Section is Open to the Public

Eligible for Grower’s Choice Award.

Container 10” or less in diameter. Flowering, single or self-multiplying plant. Double potted permitted.

- Class 35.** *Begonia*
- Class 36.** *Gesneriad* (including *Saintpaulia*)
- Class 37.** *Orchid*
- Class 38.** Any other worthy named specimens

SECTION I – “PARSONAGE GARDEN AT STEVENTON”

Container Grown Plants - Foliage

Eligible for Grower’s Choice Award.

Container 10” or less in diameter. Single or self-multiplying plant. Double potted permitted.

- Class 39.** Herbs
- Class 40.** *Philodendron*
- Class 41.** *Spathiphyllum* (Peace Lily)
- Class 42.** Any other worthy named specimens.

SECTION J – “PEMBERLEY ESTATE”

Collections

*Eligible for **Grower’s Choice Award**.*

Class 43. An exhibit of specimens judged for their cultural perfection. A minimum of five (5) different specimens (**CONTAINER GROWN**) exhibited in individual containers, or the appearance of being individually exhibited. Containers 10” or less in diameter. Single or self-multiplying plants. Double potted permitted. Individual specimen scores in the Collection are NOT averaged; the lowest scoring specimen in the Collection will determine the highest ribbon possible for the exhibit. (HB Chapter 6, pg. 60.) Staged on a rectangular 72”L x 30”W table covered with a black tablecloth. Allotted space is 36”L x 30”W. Height restriction is 30”. **ADVANCE REGISTRATION REQUIRED. (4 entries)**

DIVISION II – DESIGN

“NOVELS REFLECTED TRUE LIFE’S TRIALS AND PASSIONS”

Eligible for Award of Design Excellence

Consultants Chairman: Teresa Torsney (917-330-8780; teritorsney@aol.com)

Entry / Classification / Placement Chairman: Jo-Anne Schiffner
(718-494-2395; joanneschiffner@gmail.com)

Design Rules

HB Chapter 7

1. The NGC exhibit policies are printed in HB Chapter 7, pg.79-80, Exhibiting in the Design Divisions, NGC Policies and Guidelines.
2. Advance registration required. Entry cards are available from the Design Entry/Classification/Placement Chairman or Consultants Chairman on April 1, 2025. All classes are open to members of First District, FGCNYS clubs and by invitation.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in HB Chapter 7, pg. 80-81.
4. All plant material used in the design must be identified on a white, 3” by 5” index card, provided by the exhibitor, and included with the entry card. Botanical names are suggested but common names are acceptable.
5. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class. Exhibits must stay within the allowable space given in the class descriptions.
6. Rules for design types, advanced design types, table designs and table appointments are printed in HB Chapter 7.
7. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
8. The Design Scale of Points is located in HB Chapter 14, pg. 130, and in this Schedule below.
9. The Design Chairman will serve as Classification Chairman and will check for conformance. All entry cards must be signed before the exhibitor leaves the floor.
10. Some plant material must be used in every exhibit. This includes fresh and/or dried material.
11. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
12. The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor’s name must appear on the entry card.
13. If a designer is unable to fulfill the assignment, it is the designer’s responsibility to provide a substitute.
14. If a designer is unavailable to transport and/or set up his/her COMPLETED design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit if needed. This is permitted only for completed designs.

15. A single flower is not a design. Container grown plants are fresh plant material and are permitted where appropriate but are never considered floral designs.
16. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc. are not acceptable in the Design Division.
17. Religious symbols used in a design must be displayed in a respectful manner.
18. If design techniques are required, they must be listed on a 3” by 5” index card.
19. **Exhibitors are responsible for keeping their designs in good condition.** Designs may not be remade once judged.

DESIGN SCALE OF POINTS

Criteria	Value (points)
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
TOTAL	100

“SOCIETY...EXPECTATIONS...MARRIAGE”

The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule. Design must not exceed the diameter or width of the pedestal.

SECTION A – “A YOUNG WOMAN’S COMING OUT”

Plant materials ONLY and other components are specified for each class, within NGC policies. Design must not exceed the diameter or width of the pedestal. No height restrictions.

CLASS 1. “MAKING AN IMPRESSION”

Eligible for Designer’s Choice Award and Lee Gugliada Award.

A **Reflective Design** (HB Chapter 7, pg. 75) staged on a black pedestal, 18” round by 36” high, in front of an ivory colored wall. PLANT MATERIAL USED MAY BE DRIED, TREATED DRIED AND/OR FRESH. Underlay permitted. Pedestal supplied by Committee. (4 entries)

CLASS 2. “ENGLISH COUNTRY STYLE DANCES”

Eligible for Designer’s Choice Award.

A **Creative Multi-Rhythmic Design** (HB Chapter 7, pg. 75) staged on a black pedestal, 18” round by 36” high, in front of an ivory colored wall. PLANT MATERIAL USED MAY BE DRIED, TREATED DRIED AND/OR FRESH. Underlay permitted. Pedestal supplied by Committee. (4 entries)

CLASS 3. "FALLING IN LOVE"

Eligible for Tricolor Award and Rose Yasosky Novice Award (a Novice Exhibitor is defined as a person who has never won a blue ribbon in an NGC Standard Flower Show).

A **Mass Design** (HB Chapter 7, pg. 71) staged on a black pedestal, 18" square by 36" high, in front of an ivory colored wall. FRESH PLANT MATERIAL ONLY. Underlay permitted. Pedestal supplied by Committee. (4 entries)

SECTION B – "GO & EAT & DRINK A LITTLE MORE, & YOU WILL DO VERY WELL"

Eligible for Table Artistry Award.

PLANT MATERIAL USED MAY BE DRIED, TREATED DRIED AND/OR FRESH. Underlay permitted. No height restrictions. (HB Chapter 7, pg. 76-77.)

CLASS 4. "EMMA'S PICNIC AT BOX HILL"

Informal picnic for four staged on the floor of the stage. Allotted space is 36" x 36". Underlay permitted. (HB Chapter 7, pg. 76-77.) Picnic Basket (18"L x 12"W x 5"H) supplied by Committee. (4 entries)

CLASS 5. "BEDSIDE BREAKFAST AT DELAFORD"

Semi-formal breakfast table for one on a freestanding 19"W x 14½"D snack table. Underlay permitted. Tray optional, not to exceed table dimensions. (HB Chapter 7, pg. 76-77.) Table supplied by Committee. (4 entries)

CLASS 6. "AN ELEGANT DINNER FOR CATHERINE AT NORTHANGER ABBEY"

An Exhibition Table. Staged on a 72"L x 30"W table, covered with a black tablecloth, in front of an ivory colored wall. Allotted space is 36"L x 30"W. Underlay and accessories permitted. (HB Chapter 7, pg. 76.) (4 entries)

SECTION C – "PLEASE JOIN US IN THE PARLOR"

Eligible for Petite Award.

All designs will be placed on a piano, with a cream-colored runner underneath. Each class has different plant material requirements. (HB Chapter 7, pg. 73.)

CLASS 7: "TEA IN THE AFTERNOON"

A petite design, not to exceed 11" high, using a teacup and saucer as a vessel. Using all FRESH plant material, design to be placed on a 10" round by 4" high Lucite cake plate stand with black felt underlay. Additional underlay permitted. Cake plate stand and black felt supplied by Committee. (4 entries)

CLASS 8: "CARD GAME ANYONE?"

A petite design, not to exceed 5"H x 3"W x 2"D, using all DRIED plant material; design to be placed in a 8"H x 5"W x 4"D niche on a freestanding black shelf. Shelf supplied by Committee. (4 entries).

CLASS 9: "I DECLARE AFTER ALL THERE IS NO ENJOYMENT LIKE READING"

A petite design, not to exceed 5"H x 3"W x 2"D, using a combination of DRIED and FRESH plant material; design to be placed in a 8"H x 5"W x 4"D niche on a freestanding black shelf. Shelf supplied by Committee. (4 entries)

DIVISION III – EDUCATION

“WHAT’S OLD IS NEW AGAIN”

Eligible for Educational Award

Entry / Placement Chairman / Consultant: Graceann Morawek
(917-992-9719; gvm932@yahoo.com)

Educational Exhibit Rules

HB Chapter 8

1. Each Exhibit must be the work of one exhibitor.
2. Exhibits must occupy 18 square feet of surface area to be eligible for an Award. Underlay permitted.
3. Educational Exhibits Scale of Points is listed in HB Chapter 14, pg. 130 and in this Schedule below.
4. Exhibits are competitive.
5. Use of fresh plant material is encouraged but not required. No artificial plant material is allowed.
6. Advance registration required. Entry cards are available from the Education Entry/Placement Chairman/Consultant on April 1, 2025.

EDUCATIONAL EXHIBITS SCALE OF POINTS

Criteria	Value (points)
Educational Value	
Interest to Viewer	25
Clear, Concise Presentation	15
Adequate Signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship/Technique	10
Distinction	10
Creativity and Expression	<u>20</u>
TOTAL	100

SECTION A – “GARDENING DURING PRIDE AND PREJUDICE”

Exhibits 1 and 2 are competitive and are eligible for Educational Award. (HB Chapter 8, pg. 85-86.) Exhibits will be staged on 72”L x 30”W tables, in front of an ivory colored wall. Underlay permitted. Tables supplied by Committee.

EXHIBIT 1 – “POLLINATOR’S STEWARDSHIP PROGRAM”

Jane’s sister Cassandra raised bees in their Pollinator’s garden. Describe the importance of the modern-day pollinator’s gardens, highlighting the Pollinator’s Stewardship Program.

EXHIBIT 2 – “RECYCLING/COMPOSTING: LARGE AND SMALL SCALE PROGRAMS”

Recycling was a way of life during Jane Austen’s time. Now, the City of NY has its own composting program. Explain the differences and benefits of small composting programs and the NYC Department of Sanitation’s composting program.

DIVISION IV – BOTANICAL ARTS

“JANE AUSTEN’S PASTIMES”

Eligible for a Botanical Arts Top Exhibitor Award (Botanical Arts Artistic Crafts Award or Botanical Arts Photography Award)

Entry / Placement Chairman: Lucille Bauer
(917-620-1885; lucillebauer@hotmail.com)

Contact Chair to make arrangements to pick up props for this Section

SECTION A

Botanical Arts Artistic Crafts Rules

HB Chapter 10

1. All Botanical Arts Artistic Crafts exhibits must contain some fresh and/or dried plant material. Only dried material may be treated.
2. No artificial plant material is permitted in any exhibit.
3. Botanical Arts Artistic Crafts Scale of Points is listed in HB Chapter 14, pg. 131, and in this Schedule below.
4. The general guidelines for all Designs as printed in HB Chapter 7, including a card provided by the exhibitor listing plant material used in the design apply to Botanical Arts Design.
5. The rules for Botanical Arts Artistic Crafts are printed in HB Chapter 10.
6. Each exhibit must be the work of one individual and that name must appear on the entry card.
7. Non-plant material, if used, should not be visible.
8. All exhibits are staged on a 96”L x 30”W table covered with a black tablecloth in front of an ivory wall.
9. All exhibitors must pre-register with Entry/Placement Chairman Lucille Bauer on April 1, 2025. Chairman will assign placement locations. Chairman will serve as Classification Chairman and will check for conformance. All entry cards must be initialed before exhibitor leaves the floor.

BOTANICAL ARTS ARTISTIC CRAFTS SCALE OF POINTS

Criteria	Value (points)
Conformance	14
Design	48
Craftsmanship/Techniques (12 points for each)	24
Distinction	<u>14</u>
TOTAL	100

SECTION A – “A LADY ALWAYS IS PROPERLY ACCESSORIZED”

*Eligible for **Botanical Arts Artistic Crafts Award** and **Barbara Ramirez-Cucci Award**.*

No artificial plant materials permitted. (HB Chapter 10, pg. 94-95.)

CLASS 1: “IF A FAN COULD TALK”

A wooden hand fan measuring approximately 8” in length when closed and 13.5” wide when open, to be decorated with FRESH and/or DRIED plant material. Displayed on a black 11” x 14” foam board, resting on a black metal easel 14”H x 6”W; staged on a freestanding 96”L x 30”W table, covered with a black tablecloth. Allotted space is 15” square. Underlay permitted. Fan and stand/poster board supplied by Committee. (4 entries)

CLASS 2: “GLOVES WERE ALWAYS WORN WHILE DANCING”

Wearable gloves to be decorated with all DRIED plant material to be staged palm side down on a black 11” x 14” foam board, against a 10” wooden walnut easel; on a freestanding 96”L x 30”W table, covered with a black tablecloth. Allotted space is 15” square. Underlay permitted. Stuffing of gloves optional. Gloves, easel and foam board supplied by Committee. (4 entries)

CLASS 3: “NEEDLEWORK”

A combination of DRIED and FRESH plant material to be placed directly on a 9” wooden embroidery hoop, with inserted fabric permitted in the wooden embroidery hoop. Placed on a black 11” x 14” foam board against a black wooden easel, staged on a freestanding 96”L x 30”W table, covered with a black tablecloth. Allotted space is 15” square. Embroidery hoop, easel and foam board supplied by Committee. (4 entries)

SECTION B

Botanical Arts Photography Rules

HB Chapter 10

1. All exhibits must relate to horticulture, gardening, design, or other NGC goals, objectives and/or initiatives (landscape, conservation, civic projects, preservation, ecology, environment, etc.).
2. All photos must be digitally submitted to firstdistrictflowershowphoto@gmail.com; 10” x 8”, landscape or portrait orientation, jpeg, minimum 300 resolution image; one entry per person per class; each entry must be in its own separate email, along with following information: name, address, phone number, club, class and title of photo entered. Chair will complete entry cards and place entries. Entries will be printed, matted and displayed on a black display board by Committee. (HB Chapter 10, pg. 95-96.)
3. Image must be matted; no frames allowed.
4. Professional printing and matting is permitted.
5. Images should be displayed vertically at eye level if possible, for judging and viewing, and on a neutral colored wall, display panel or stands.
6. Exhibitors are encouraged to label photographed plant material, preferably with current scientific designation.
10. Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques. Images with extreme manipulation may be displayed in a specific class/es.
11. **Submission deadline is May 15, 2025 at 11:59 pm.**

BOTANICAL ARTS PHOTOGRAPHY SCALE OF POINTS

Criteria	Value (points)
Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow! Factor)	<u>10</u>
TOTAL	100

SECTION B – “A LONG WALK IN THE GARDEN”

Eligible for **Botanical Arts Photography Award**.

Consultant: Joel Heffner (917-327-5720; JoelHeffner@aol.com)

SUBMISSION DEADLINE: MAY 15, 2025 at 11:59 pm

Open to First District Garden Club Members Only.

CLASS 4: “INDIVIDUAL FLOWER, FRUIT OR VEGETABLE”

An image, in color, of a single flower, fruit or vegetable. Please include the name of the specimen in the submission. (8 entries).

CLASS 5 “GARDENS: COTTAGE OR GRAND ESTATE”

An image, in color, of a permanent home or public garden. The garden may be a flower or vegetable garden. (8 entries).

CLASS 6: “LANDSCAPE”

An image, in color or black/white of a landscape. (8 entries)

FGCNYS SELECTED PROTECTED NATIVE PLANT LIST – March 2001

<u>Species</u>	<u>Common Name</u>
<i>Arisaema dracontium</i>	Greendragon
<i>Asclepias tuberosa</i>	Butterfly Weed, Orange Milkweed
<i>Campanula rotundifolia</i>	Harebell, Bluebell of Scotland
<i>Celastrus scandens</i>	American bittersweet
<i>Chimaphila maculata</i> , <i>C. umbellata</i>	Spotted wintergreen, Pipsissewa
<i>Cornus florida</i>	Flowering dogwood
<i>Drosera rotundifolia</i>	Sundew
<i>Epigaea repens</i>	Trailing arbutus, May flower
<i>Euonymus americanun</i> , <i>E. obovata</i>	Strawberry Bush, Bursting heart, Running Strawberry Bush
Ferns, all native species, except Hay Scented, Sensitive and Bracken, including: <i>Adiantaceae</i> , <i>Aspleniaceae</i> , <i>Osmundaceae</i> ; <i>Polypodiaceae</i>	Maidenhair, Spleenwort, Lady, Ostrich, Christmas, Cinnamon, Interrupted, Royal, Rock, Common Polypody
<i>Gentiana</i> , all native species	Gentians
<i>Ilex</i> , all native species, including: <i>I. glabra</i> ; <i>I. opaca</i> ; <i>I.</i> <i>verticillata</i>	Inkberry, American holly, Winterberry, Black Alder
<i>Kalmia</i> , all native species	Laurel
<i>Lilium</i> , all native species	Canada, Wood, Turk's Cap lilies
<i>Lobelia cardinalis</i>	Cardinal Flower
<i>Lycopodium complanatum</i> , <i>L.</i> <i>sitchense</i>	Clubmosses, Princess Pine
<i>Malus glaucesens</i>	American Crab Apple
<i>Mertensia virginica</i>	Virginia Bluebell
<i>Myrica pennsylvanica</i>	Bayberry
<i>Opuntia humifusa</i>	Eastern Prickly-Pear Cactus
<i>Orchidaceae</i> , all native species	Ladyslipper, Pogonia, Twayblade, Ladies' Tresses, Rattlesnake Plantain orchids
<i>Orontium aquaticum</i>	Golden-club
<i>Panax quinquefolius</i>	Ginseng, Sang
<i>Rhododendron arborescens</i> , <i>R.</i> <i>lapponicum</i> <i>R. canadense</i> , <i>R. maximum</i> <i>R. periclymenoides</i> , <i>R.</i> <i>prinophyllum</i> <i>R. viscosum</i>	Rhodora, Rosebay, Pinkster Azalea, Great Laurel (Rosebay), Swamp Azalea, Clammy Azalea
<i>Sabatia</i> , all native species	Marsh-pink; Swamp-pink
<i>Sanguinaria canadensis</i>	Blood-root
<i>Saracenia purpurea</i>	Pitcher-plant
<i>Silene caroliniana</i>	Marsh-pink, Wild pink
<i>Trillium</i> , all native species	Trillium
<i>Viola pedata</i>	Bird's foot violet

NYS PROHIBITED AND REGULATED INVASIVE PLANTS

6 NYCRR PART 575 SEPTEMBER 10, 2014

BOTANICAL NAME	COMMON NAME	BOTANICAL NAME	COMMON NAME
<i>Acer pseudoplatanus</i>	Sycamore Maple	<i>Lonicera tatarica</i>	Tartarian Honeysuckle
<i>Achyranthes japonica</i>	Japanese Chaff Flower	<i>Lonicera x bella</i>	Fly Honeysuckle
<i>Alliaria petiolata</i>	Garlic Mustard	<i>Ludwigia hexapetala (L. grandiflora)</i>	Uruguayan Primrose Willow
<i>Ampelopsis brevipedunculata</i>	Porcelain Berry	<i>Ludwigia peploides</i>	Floating Primrose Willow
<i>Anthriscus sylvestris</i>	Wild Chervil	<i>Lysimachia vulgaris</i>	Garden Loosestrife
<i>Aralia elata</i>	Japanese Angelica Tree	<i>Lythrum salicaria</i>	Purple Loosestrife
<i>Artemisia vulgaris</i>	Mugwort	<i>Microstegium vimineum</i>	Japanese Stilt Grass
<i>Arthraxon hispidus</i>	Small Carpet Grass	<i>Murdannia keisak</i>	Marsh Dewflower
<i>Berberis thunbergii</i>	Japanese Barberry	<i>Myriophyllum aquaticum</i>	Parrot-feather
<i>Brachypodium sylvaticum</i>	Slender False Brome	<i>Myriophyllum heterophyllum</i>	Broadleaf Water-milfoil
<i>Cabomba caroliniana</i>	Fanwort	<i>Myriophyllum heterophyllum x M. laxum</i>	Broadleaf Water-milfoil
<i>Cardamine impatiens</i>	Narrowleaf Bittercress		Hybrid
<i>Celastrus orbiculatus</i>	Oriental Bittersweet	<i>Myriophyllum spicatum</i>	Eurasian Water-milfoil
<i>Centaurea stoebe (C. biebersteinii, C. diffusa,</i> <i>C. maculosa misapplied, C. xpsammogena)</i>	Spotted Knapweed	<i>Nymphoides peltata</i>	Yellow Floating Heart
<i>Cirsium arvense (C. setosum, C. incanum,</i> <i>Serratula arvensis)</i>	Canada	<i>Oplismenus hirtellus</i>	Wavyleaf Basketgrass
Thistle <i>Cynanchum louiseae (C. nigrum,</i> <i>Vincetoxicum nigrum)</i>	Black Swallow-	<i>Persicaria perfoliata (Polygonum perfoliatum)</i>	Mile-a-minute Weed
wort <i>Cynanchum rossicum (C. medium,</i> <i>Vincetoxicum medium, V. rossicum)</i>	Pale Swallow-wort	<i>Phellodendron amurense</i>	Amur Cork Tree
<i>Dioscorea polystachya (D. batatas)</i>	Chinese Yam	<i>Phragmites australis</i>	Common Reed Grass
<i>Dipsacus laciniatus</i>	Cut-leaf Teasel	<i>Phyllostachys aurea</i>	Golden Bamboo
<i>Egeria densa</i>	Brazilian Waterweed	<i>Phyllostachys aureosulcata</i>	Yellow Groove Bamboo
<i>Elaeagnus umbellata</i>	Autumn Olive	<i>Potamogeton crispus</i>	Curly Pondweed
<i>Euphorbia cyparissias</i>	Cypress Spurge	<i>Pueraria montana</i>	Kudzu
<i>Euphorbia esula</i>	Leafy Spurge	<i>Reynoutria japonica (Fallopia japonica,</i> <i>Polygonum cuspidatum)</i>	Japanese Knotweed
<i>Ficaria verna (Ranunculus ficaria)</i>	Lesser Celandine	<i>Reynoutria sachalinensis (Fallopia sachalinensis,</i> <i>Polygonum sachalinensis)</i>	Giant Knotweed
<i>Frangula alnus (Rhamnus frangula)</i>	Smooth Buckthorn	<i>Reynoutria x bohemica (Fallopia x bohemica,</i> <i>Polygonum x bohemica)</i>	Bohemian Knotweed
<i>Glyceria maxima</i>	Reed Manna Grass	<i>Rhamnus cathartica</i>	Common Buckthorn
<i>Heracleum mantegazzianum</i>	Giant Hogweed	<i>Rosa multiflora</i>	Multiflora Rose
<i>Humulus japonicus</i>	Japanese Hops	<i>Rubus phoenicolasius</i>	Wineberry
<i>Hydrilla verticillata</i>	Hydrilla/ Water Thyme	<i>Salix atrocinerea</i>	Gray Florist's Willow
<i>Hydrocharis morsus-ranae</i>	European	<i>Silphium perfoliatum</i>	Cup-plant
Frogbit <i>Imperata cylindrica (I. arundinacea,</i> <i>Lagurus cylindricus)</i>	Cogon Grass	<i>Trapa natans</i>	Water Chestnut
<i>Iris pseudacorus</i>	Yellow Iris	<i>Vitex rotundifolia</i>	Beach Vitex
<i>Lepidium latifolium</i>	Broad-leaved Peppergrass		
<i>Lespedeza cuneata</i>	Chinese Lespedeza	REGULATED:	
<i>Ligustrum obtusifolium</i>	Border Privet	<i>Acer platanoides</i>	Norway Maple
<i>Lonicera japonica</i>	Japanese Honeysuckle	<i>Clematis terniflora</i>	Japanese Virgin's Bower
<i>Lonicera maackii</i>	Amur Honeysuckle	<i>Euonymus alatus</i>	Burning Bush
<i>Lonicera morrowii</i>	Morrow's Honeysuckle	<i>Euonymus fortunei</i>	Winter Creeper
		<i>Miscanthus sinensis</i>	Chinese Silver Grass
		<i>Robinia pseudoacacia</i>	Black Locust

2025 Flower Show Floor Plan





